

Oxford Music Online

A collection of reputable music reference sources built around the classic *New Grove Dictionary*. Covers all forms of music from antiquity to contemporary, but the primary strength is in the classical genre. Search for biographies of musical figures or articles on works, periods, countries or the music industry.

SEARCH TIPS

Do **keyword** searches for musicians, works or topics in the **Search box** (at top). Enter terms as in Google (default 'AND', phrases in "quotes").

Use **Advanced Search: Biography** to generate lists of musicians relating to topic categories (periods, forms, countries...)

Use the tabs top left to **browse** through alphabetical lists of topics.

See LEARNING RESOURCES (top tab) for **topical guides** and broad **timelines**.

Alphabetical access to all articles or just topics, people or works

Oxford Music Online

ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | LEARNING RESOURCES

falla guitar

Advanced Search

SEARCH

Welcome to Oxford Music Online

The new gateway into music research and the access point for new and forthcoming Oxford music reference subscriptions and products.

Search by title

SEARCH

- The Oxford Dictionary of Music
- Grove Music Online
- The Oxford Companion to Music

Advanced Search

Now Available!

Grove Music Online



What's Inside

Your subscription includes:

- The Oxford Dictionary of Music
- Grove Music Online
- The Oxford Companion to Music

Find Out More

- Tools and Resources
- What's New
- Guided Tour
- Resources for Librarians

Encyclopedia of Popular Music



Main keyword search; use * if unsure of ending of name

Advanced: search for 'occupation' or nationality under **Biographies** tab. NB. click on the **Grove Art Online** to limit to, or search for, specific periods or forms

NB. 'title' of reference works - not a topic!

Experienced Grove Users

Click [here](#) for tips on using the new site and important information from Laura Macy, Editor in Chief of Grove Dictionaries of Music.

Search results for 'falla guitar'

Display results from:

Click on the to refine by category.

- The Oxford Dictionary of Music
- Grove Music Online
- The Oxford Companion to Music

Display results that are:

- Biographies
- Subject Entries
- Images

GO

Your search for 'search: **falla guitar**' returned 40 results

Advanced search

Results Per Page 25

« Previous page 1 | 2 | Next page »

Print Email

1. **Falla, Manuel de** (Biography) (b Cádiz, 23 Nov 1876; d Alta Gracia, Argentina, 14 Nov 1946). Spanish composer. The central figure of 20th-century Spanish music. Source: Grove Music Online
2. **Halffter: (2) Ernesto Halffter** (Biography) (b Madrid, 16 Jan 1905; d Madrid, 5 July 1989). Spanish composer and conductor, brother of (1) Rodolfo Halffter. He showed musical... Source: Grove Music Online
3. **Salvador, Matilde** (Biography) (b 23 March 1918). Spanish composer. She studied in Castellón and Valencia, where her first compositions were performed. During the Spanish Civil War... Source: Grove Music Online

Entry type

Narrow results to a specific reference work OR just people or topics

Grove Music Online

Falla, Manuel de

Article Works Related Content

Find Onli

Carol A. Hess.

Source: Grove Music Online

Archived articles: Falla, Manuel de from The New Grove Dictionary of Opera (Biography)

Article contents

- Falla (y Matheu), Manuel de
- 1. Childhood and early career.
- 2. Paris.
- 3. The established
- 4. In
- 5. ... public and the
- 6. Latin America.

Links to sections of full article

Click on tabs to see further content

Falla (y Matheu), Manuel de

(b Cádiz, 23 Nov 1876; d Alta Gracia, Argentina, 14 Nov 1946). Spanish composer. The central figure of 20th-century Spanish music, he addressed over the course of his career many of the salient concerns of modernist aesthetics (nationalism, neo-classicism, the role of tonality, parody and allusion) from a unique perspective. Like many Spaniards, he was attracted to French culture. His predilection for the French music of his time, especially that of Debussy, caused him to be misunderstood in his own country, where conservative-minded critics attacked his music for its oversusceptibility to foreign influences. Reaction to Falla's music by his compatriots often mirrored the convulsive political changes the country underwent before and during the Spanish Civil War (1936–9), a period of intense cultural activity whose musical manifestations nonetheless remain relatively unexplored.

1. Childhood and early career.

Falla's parents, José María Falla and María Jesús Matheu, were of Valencian and Catalan origins respectively. As a boy the future composer played elaborate games centring on Christopher Columbus, a predilection biographers have connected to *Atlántida*: his boyhood fondness for puppets.

