

A collection of reputable reference sources on all forms of fine art, architecture and crafts from prehistory to the present day. Search for biographies, art works, art movements, styles or periods and link to extensive pictorial collections of art works.

SEARCH TIPS

Do **keyword** searches of artists, art works or topics etc in the **Search box** (at top). Enter terms as in Google (default 'AND', phrases in "quotes").

Use **Advanced Search: Biography** to generate lists of artists for topic categories (periods, regions, styles)

Images can be searched by the *Search for Images* box (centre) or *Advanced Search*.

Use the tabs top left to **browse** through alphabetical lists of topics.

See LEARNING RESOURCES (top tab) for **thematic guides** and broad **timelines**.

Alphabetical access to all articles or just topics, artists or names of art works

NB. 'title' of reference works - not a topic!

If you need only images start here

Main keyword search; use * if unsure of ending of name

Advanced: search for 'occupation' or nationality under **Biographies** tab. NB. click on the **Grove Art Online** to limit to, or search for, specific periods, styles, countries...

Click on tabs to see further content. *Images* links to OAO and external resources

Narrow results to a specific reference work OR just artists, images or topic

Search results for 'max ernst'

Your search for 'search: max ernst' returned 245 results

Advanced search

Results Per Page 25

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Print Email

1. **Haefeli, Max Ernst** (Biography)
Swiss architect, furniture designer and writer. He studied architecture (1919–23) at the Eidgenössische Technische Hochschule, Zürich, under Karl Moser, one of his...
Source: Grove Art Online

2. **Ernst, Max** (Biography)
German painter, printmaker and sculptor, naturalized American in 1948 and French in 1958. He was a major contributor to the theory and...
Source: Grove Art Online

3. **Ernst, Max** (Biography)
German painter, a prominent member of the Surrealist movement. He taught himself to paint while studying philosophy at the University of Bonn, and...
Source: The Oxford Companion to Western Art

4. **Max Ernst: The Barbarians, oil on cardboard, h. 9-1/2, w....** (Image)

Display results from:

Click on the to refine by category.

- Grove Art Online
- The Oxford Companion to Western Art
- Encyclopedia of Aesthetics
- The Concise Oxford Dictionary of Art Terms

Display results that are:

- Biographies
- Subject Entries
- Images

Entry type

Ernst, Max

Article Images Related Content

Malcolm Gee.

Ernst, Max(imilian)
(b Brühl, nr Cologne, 2 April 1891; d Paris, 1 April 1976).

German painter, printmaker and sculptor, naturalized American in 1948 and French in 1958. He was a major contributor to the theory and practice of **SURREALISM** (see *Two Children Are Threatened by a Nightingale*, 1924). His work challenged and disrupted what he considered to be repressive aspects of European culture, in particular Christian doctrine, conventional morality and the aesthetic codes of Western academic art. Until the mid-1920s he was little known outside a small circle of artists and writers in Cologne and Paris, but he became increasingly successful from c. 1928 onwards. After 1945 he was respected and honoured as a surviving representative of a 'heroic' generation of avant-garde artists.

1. Life and work.

2. Working methods and technique.

3. Sources and influences.

Writings

Bibliography

Links to sections of full article